

РОДНАЯ ЗЕМЛЯ

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Неторопливо, прозрачно

нар *p*

(вокализ)

tr *э*

Край лю - би - мый, край за - вет - ный мой,

tr
Gm

The image shows a musical score for the song "Родная земля" (Native Land). It is written for voice and piano. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo/mood is "Неторопливо, прозрачно" (Moderately slow, transparent). The score is divided into five systems. The first system includes the vocal line starting with the word "нар" (nar) and a piano dynamic marking (*p*). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system continues the piano accompaniment with a vocal line marked "(вокализ)" (vocalization). The third system continues the piano accompaniment. The fourth system begins with a vocal line marked *tr* (trill) and *э* (e), with the lyrics "Край лю - би - мый, край за - вет - ный мой,". The piano accompaniment continues. The fifth system continues the piano accompaniment, with a *tr* (trill) and *Gm* (G minor) marking in the left hand.

край, что я зо - ву род - ной зем - лей.

E

Лишь в тво - и про - сто - ры воз - вра - ща -

Сm7 F7 B

- ясь, я зна - ю, что вер - нул - ся я до - мой.

Сm7 D4

С движением

Вот о - пять, как в дет - стве, я смот - рю

D7 Gm mf

на тво - ю ог - ром - ну - ю за - рю,

E

и у - хо - дят прочь мо - и пе - ча -

F₉ F₇ B₇₊

- ли, и вно - вь я го - во - рю, с вол - нень - ем и лю -

B^b C_m7 C[#]

accel.
- бовь - ю го - во - рю:

D

(Более активно, ярче)

Припев

«Род - на - я, род - на - я, род - на - я зем - ля.

G_{m7}

Хол - мы и рав - ни - ны, ле - са и по - ля.

C_{m7}

F₇

D₇

G_{m7}

Ты доб - рой судь - бо - ю на сча - стье да - на,

E^b

B

E^b

G₇

од - на ты на све - те и в серд - це од - на.

C_m

G_m

D₇

G_m

f
Род - на - я, род - на - я, род - на - я зем - ля.

f G_m G_m7 C_m7

Хол - мы и рав - ни - ны, ле - са и по - ля.

F₇ D₇ G_m

Ты доб-рой судь-бо - ю на сча-стье да - на,

E^b B E^b G₇

од - на ты на све - те и в серд - це од - на.

C_m G_m A₇ D₇ G_m

Для повторения

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady bass line of quarter notes. A chord labeled $E7^+$ is indicated above the piano part in the second measure.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are for piano accompaniment. The piano part features a steady bass line. Chords labeled $Cm7$, $C^\#$, and Gm/D are indicated above the piano part in the first, second, and third measures respectively.

Для окончания

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are for piano accompaniment. The piano part features a steady bass line. Chords labeled Gm , $E7^+$, and E^\flat are indicated above the piano part in the first, second, and third measures respectively.

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle and bottom staves are for piano accompaniment. The piano part features a steady bass line. Chords labeled D_4 , G , and Gm are indicated above the piano part in the first, second, and third measures respectively.

2. Как люблю, земля, твои луга,
Вольных рек крутые берега.
Снежною зимой и щедрым летом
Ты сердцу дорога, земля моя, ты сердцу дорога.

Припев.

3. Много стран на белом свете есть,
Где чудес-невиданных не счесть,
Много стран на свете есть, но знаю,
Что счастлив только здесь, что счастлив быть могу я только здесь.

Припев.